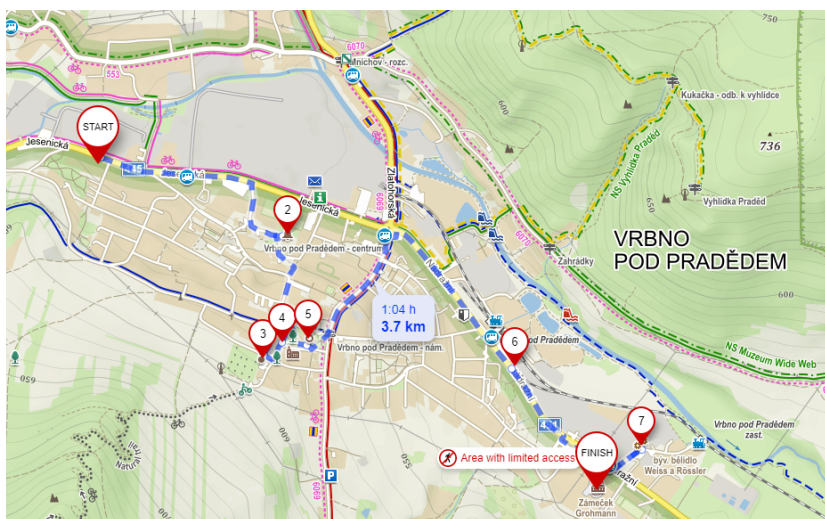# Cultural Monuments in Vrbno

3,7 km

1 h

42 m

You will get to know the cultural monuments located in Vrbno pod Pradědem on this trip. The trip is not demanding and is suitable for families, mothers with prams and wheelchair users as well as cyclists.

The monuments are described in more detail on the next page. We recommend that you start at Lothar Grohmann's Villa (at the forest park), continue to the Evangelical Bell Tower above the football stadium, then up to the Church of St. Archangel Michael up to the cemetery. From there, go downhill along the main road to the town centre.

We recommend the wheelchair users continue along the main street Nádražní towards Grohmann's château. For those who want a walk in nature, we recommend turning left on Nádražní Street – towards the weir. Along the river, you will get to the former Weiss and Rössler linen thread factory, (today's Odetka). Nearby, there is Grohmann's Villa from 1921 and on the opposite side there is your last destination – a château from the 17th century.

Cultural Monuments in Vrbno

Start - Lothar Grohmann's Villa – an exceptionally high-quality example of purist villa architecture from 1929 – 1930, with a highly cultivated architectural concept. It is a work of architect Josef Hoffmann.

2. Wooden bell tower – built by the local evangelical community in the garden of the original church building in 1937

3. Local cemetery – evidence of the stylistic design of the cemetery from the early 19th century. The cemetery is enclosed on four sides by a fence wall with gates, a cemetery chapel, tomb chapels and tombstones.

4. Church of St. Michael the Archangel – a brick Empire church from 1840 – 1843 is a monument of the town. In front of the church there is an Empire fountain and a cross built in 1825.

5. Weiss and Rössler linen thread factory (today's Odetka) – the oldest production building of the company, founded in 1800, a brick three-storey building with wooden internal structures and a hipped roof. A clock tower was erected probably in 1881.

6. Villa – a neo-classicist two-storey villa situated on the outskirts of the town, surrounded by a park-like garden, has a rectangular floor plan with a semi-circular terrace. It was built in 1921 – 1922 according to the design of architect Josef Hoffmann.

Finish – Château – a four-winged two-storey château with a core from the 17th century, rebuilt in the 18th and 19th centuries, surrounded by a small natural landscape park from the 19th century, bordered by a stone fence wall.